T. B. ALDRICH,

AT NO. 9 SPRUCE STREET, NEW YORK.

RARY INTELLIGENCE.

VI. THE SATURDAY PRESS circulates exclusively among thinking and intelligent persons, and is, therefore, the Best Advertising Medium in the Country for all persons who wish to reach that portion of the community.

VII. For these and other reasons the Publishers feel justified in saying, that for all intelligent and entirested gentlemen and ladies, there is no more interesting or valuable journal in the country than

The New Pork Baturday Press.

The Tragedy.

The "Dame with the Cumulant".
I think that was the play!
The house was packed from pit to dome
With the gallant and the gay.
Who had come to see the Tragedy,
And while the hours away!

There was the faint Exquisite;
With gloves and glass sublime:
There was the dull Historian,
And there the man of Rhyme,
And the snarling Critic, front to front,
To see the play of Crime.

And there was heavy Ignorance, And Vice in Honiton lace; Sir Crossus and Sir Pandarus— And the music played apace. ut of all that crowd I only saw A single, single face!

Twas that of a girl whom I had known
In the summers long ago,
When her breath was like the new-mown hay,
Or the sweetest flowers that grow—
When her heart was light, and her soul was white
As the Winter's spotless mow.

Twas in our own New England
She breathed the morning air;
Twas the sunshine of New Engls
That bleaded with her hair;
And Medexty and Perity
Walked with her overywhere !

And showed her the place in the old grawque.
Where his youngest brother lay—
They had taken the bey from the battle-field.
Where he full that dreadful day.
And said him to read in the tangled grass,
By the lole Piscalague.

Or he told her of the Womponsage, The Indians who of yors Builded their wigwams out of bark In the woods of Sagamore; And how the pious Puritans Barnt witches by the score!

The years went by, and the malden grow Like a harshell in the glade; The chestent shadows orași în her eyas— Sweet eya that were not afraid To look to heaven at morn or even, Or anytime she prayed!

She was the light of the cottage then; She was the golden sun Of the cold mann life—the poor old man Whose toll was nearly dose? She was all the world, and more to him, That fair and help one!

She walked with him to the village church, And his eyes would fill with profe To see her walk with the man she loved— To see them side by side! Sweet Hauren! she were an angul now If she had only died.

Would she had wed some country boor Hefers the lucking day When her counts came to that simple hame— Her count Clarence Maye, With his city airs and handsome eyes To land her send satesy!

And day by day be bedred for her,
"The printed old man;
"The printed old man;
"The printed old man,
"The printed old man,
"The bedred bear,
at has be died, they forted him
Where the allow waters pan!

Many a time, the move-shin bloke,
The dained for sway,
And we never heard of her who find
In the night with Channess Haye;
Never knew if she were after he hand.
Till I med her at the pky!

And there she and with her great herews eyes—
They were a trushed hand;
And I read the history of the with
As it were an eyes heart;
And an eyes of the shear of the real
As it were an eyes heart;
I all one fill the history of the with
As it were an eyes heart;
I all one fill the history of the were an eyes.

And my eyes were filled with mist. I could not use the players play; I could not use the mist man. Mean this ma district the players play; I could hear the main man. Mean this a district which was a second of the mean of the second of the s

PASSAGES FROM THE AUTOBI-OGRAPHY OF WM. HUTTON.

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The N. Y. Satutual Pures.

I. The Saturday Press is, in every respect, An INDEPENDENT JOURNAL, connected with no party or sect, and tainted with no kind of "Ism."

I. The Saturday Press is irrevocably opposed to the whole system of Poffing, and never allows its resulting columns to be made for the purpose of sarving say private ends.

III. The Saturday Press is irrevocably opposed to the whole system of Poffing, and never allows its resulting columns to be made for the purpose of serving say private ends.

III. The Saturday Press is increased and the contraction of the

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1744. What he mind is been types and the min the respect appears on the respect to the min the respect to the min the control of the min to the min the control of the min the control of the min the control of the min the min the control of the min the min the control of the min the control of the min the mi

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hard waswing is.

Art and Taste in Furnishing Rooms. In furnishing a room, the principle of fitness should be more considered than any other. Thus, what would be more considered than any other. Thus, what would be more considered than any other. Thus, what would be more considered than any other. Thus, what would not of place in a dining-room or library; and even the ordinary furnitures of a drawing-room, would often be incograced in a bondelr. It is an axiom which should have be bondedr. It is an axiom which should have be bondedred to the consequence of their astruction of the other parts with which they are successed do not correspond with them. The accounty of the cerespondence of parts to form a whole may have be develop harmony, another essential principle of tests, which should pervade every well-furnished or tests, which should pervade every well-furnished of tests, which should pervade every well-furnished a test of even the nece outly materials.

Harmony is the principle which directs the accordance of parts to form a whole; and the wast of harmony in manufal sounds is disagreeable to a cultivasied are. History are also the most expansion, the Lalge manager has broad at the appropriateness of a single object to the purposes for the colors, or an edject in arread parts, and it applies to the most expansion, the Lalge has simplified, in multivastical to the most expansion of the latest of two objects, but he should all the proposes and the province of the concern. The two consistency is well editinct. The arready is and the necessary of the consistence of parts to form a whole; and the wast of harmony in the arrangement of furniture in a room, is as painted to a cultivasied are. His means of the state of the colors of the colors of the colors, or an editor in a reward parts, and it applies to the most of the colors of the colors, or an editor in a ve

Original Poetrp. TOUTH AND AGE.

correspondence from California; that its ahipping list far surpassed by that of every commercial gaper is America; and that it has no regular correspondence even in the principal towns and cities of Great Britain. Edinburgh, Glasgow, Dublin, Manchester, Leeds, Birmingham, Sheffield,—together with the whole South and West of England, and all Wales—are virtually ig.

and stockjobbers. And it is not a reliable newspaper even to them. So far as the stockjobbers are concerned, we can inform them, from our own personal knowledge, that The Times' report of the state of the Funds in Europe, and of the Money Market generally, is about as reliable as a least year's almanac. The only redeeming fact about the paper is that its leading articles are generally very able, and are written, for the more part, in good English. Quite as able articles are published frequently in our New York papers, and articles, for that matter, written in a style of equal purity and strength; but the leaders in The Times possess these qualities more uniformly. The Times is often

purity and strength; but the leaders in The Passes pos-sess these qualities more uniformly. The Passes is ofter stupid, but it is never illiterate. Our New York papers on the contrary, have articles in them, almost daily, which are both stupid and illiterate; but then they

which are both stupid saw interace; but then they come out, now and then, with articles which in respec-both of learning and of wit equal (in our opinion, sur-pass) anything that appears in The Time. The uni-form good English of the latter must, however, be conceded. We are not always able to see exactly wha

its writers are driving at, but they always write with vigor, and even when they are aiming at nothing—hit

But it should be borne in mind that the object of

OLD BOOKS AND PAPERS.

Few of our readers are probably aware of the ir creasing demand in this country for "Old Books. One of the results of it has been that the prices i

One of the results of it has been that the prices in London have advanced from 20 to 30 per cent., while second hand dealers complain that the most valuable specimens of antique lors are invariably secured for the American market. The desiderata of Bibliomani-

Ah, Youth hath many charms— Hath many joys, and much delight; Even its doubts, and vague hlarms, By contrast make it bright: I love old Age as well as Youth

Well, since I love them both, The good of both I will combin a women, I will look for Youth, And look for Age, in wine: nd then—and then—I'll bless

II.

And then—and then—a happiness!
This twain that give me happiness!
Ground Arnold

LOVE'S GIFT. I wore the web of life with troubled beart,
For all the threads, I found, were black as night;
Sometimes I wished to rend the web apart,
And fling the worthless fragments out of sight
Into the grave. For many weary years
I toiled and battled 'gainst pale-faced Despair. I toiled and battled 'gainst pale-faced Despair, lobraiding with the woof my bitter tears, Making it darker with my gloom and care :-

When as I carelessly wore on one day, By sorrow, not by years, becoming old, Lo, bright and ready to my hand there lay A flashing thread of crimson and of gold. How rich it seemed, mixed with the sombre hue, Like precious stones ablaze in a dark mine! And, now I sit and weave, the whole day through n and gold,-a gift, O Love, of thine

BECOKLYN, Jan. 11, 1859.

The N. Y. Saturday Press.

NEW YORK, JANUARY 15, 1859.

THE publication of "THE NEW PORTRAIT OF PARIS" may possibly be resumed next week. The only doubt about the matter grows out of the fact that as it will But it should be borne in mind that the object of a newspaper is not to give its readers specimens of good English, but, primarily, to give them a faithful report of what is going on in the world. And this, we repeat, The Times falls to do. It has axes to grind all over the be a much more elaborate work than the author originally contemplated, he is doubtful about the expe-diency of publishing it in weekly parts. As a book (in other hand, it is not unlikely to be found tedious. And grinding the noses of its readers, and, in certain cheer-this is a risk which no author can afford to run. Least of all, the author in question.

Another, and perhaps a higher function of a newspaper, is to accompany the more important facts it records with fit comment, and, in this way, to do what it may toward forming public opinion, and directing it in the right channel. Now any one who should say that The Times did this, or attempted to do it, or even desired to do it, would be looked upon in England as a dupe or an litiot; for in moral recklessness, and even in moral turpitude, The Times is recognized shew, at least, to be without a superior. It has always been in the market. It may not sell its columns cheaply, but it sells them, and always to the highest bidder, who, whether he pay in cash or not, is sure to pay, and to WE are requested to state that Miss Peck, whatever may be her claims to the authorship of "Nothing to Wear," is not, and has never pretended to be, the of THE SATURDAY PRESS who attributed that work to

In the days of our boyhood, we were subjected to grave annoyance by having constantly held up to us, as a model of all the virtues, a pale-faced young sniv-eller in the neighborhood, remarkable chiefly (after his eller is the neighborhood, remarkable chieffy (after his mivel) for always having a clean face, and never get-ting into rows. For a while we allowed ourself to be over-awed by the failow, and deported ourself toward. Det in Unit we found him to be a westched little im-pactor,—at best a soleum compilation of buckram and fine linen,—and them, of course, we rebelled, and re-

the lizer,—and taen, or course, we receized, and refusel to respect any such "frightful example."

We have had some experience, since, with all kinds
of models: model poets, model essayists, model historians, model orators, model artists (now, happily, contraband), model actors, model playwrights, model reformers, model ladies, model gentlemen, model horses, formers, model ladies, model gentlemen, model horses, model mayors, model merchants, model houses, and, in short, model everything down to model newspapers Of the latter, however, we have never heard of bu one, and that the London Times, of which we now wish

misroports (generally the latter), to cult its capricloss purposes. It maintains, at an enormous expense, some books on or of foreign correspondents—all little potentates in their way,—whose instructions are evidently to thape not only their opinion, but their facts, in accordance with the general policy of the paper, which, now librari, some man in the world has probably yet had the hardhood or the sycophancy to do; and that a dishonest paper, will, in all cases, shape it facts to suit its interests, is simply a self-evident state ment.

A more appropriate name for The Traw would be The Washersek, for on every great question of home or foreign import, it has invariably whifted its footion as coording to the popular breath, with a promptness and a facility of which nothing but the weathercock affords us any adequate type. And in shifting its opinions, it has suffernly shifted its facts; always, it would seen, having a new set on hand to meet the new emergency. It is mover housest except in the agree came in which it imagines homely to be the best policy. The history of the Reform Bill, of the Cape of Bat, etc., etc., abundantly vustain this charge. During the inception and progress of those movements. The Time was no molectors for its audient charge. During the inception and progress of these movements. The Time was no molectors for its modern charges of these movements. The Time was no molectors for its modern charge of the fact that us an advertising medium it had become, as it were, an also late to a country in obscure garreit appared to a country of the second of the country of the second of

word:

Mr. Mi tor New York Leader—Gir: An it would not of a joke to suppose you intended the proof "Memory and Resoltion," to pay for the outpour last issue, I send you the full for the fathink Editors have an indeducable sight to but it must be at their own expense.

Respectfully, Edinburgh, Glasgow, Dublin, Manchester, Leecs, Isrmingham, Sheffield,—together with the whole South
and West of England, and all Wales—are virtually ignored. A man who should read The Town with a
view to find out what was going on in the British
realm, would simply get his labor for his pains. He
would not even find out what was going on in London.
And the paper is equally deficient in many other
points. In respect to the higher subjects of human isterest—what is transpiring in the world of Science, of
Art, of Letters, and even of Industry, it is all but silent. We never look through any daily paper in New
York without finding in it something (not much, to be
sure, but something,) of general interest, and which
we should like to transfer to the columns of Tax Baruranay Pauss; but we have wandered, again and again,
with the patience of a gleaner, over the ninety and
aix columns of the London Time, without discovering
a single new fact of the slightest interest, except to
sovereigns, snobs, cockneys, tradesmen, politicians,
and stockjobbers. And it is not a reliable newspaper
even to them. So far as the stockjobbers are concerned,

Publishing Agent of Hoyt's Poems, 5 Sprace states.

New York Leader, Dr.

New York Leader, Dr.

for one copy "Memory and Emotion," ... \$1 25

Received payment in full,

Ages, Horr, 5 Sprace stans.

P. S. I also inclose our circular with a notice of the

it to sells them, and always to the highest bidder, who, whether he pay in cash or not, is sure to pay, and to be youndly. Whether or not it is open (like the American press, almost without exception) to be bribed by its advertising patrons, we are unable to say. We present the beginning patrons, we are unable to say. We present the properties amounts to the "universal world," that in the month of March he will publish a quadratic by its advertising patrons, we are unable to say. We present and the properties amounts to the "universal world," that in the month of March he will publish a quadratic beginning as a newspaper, we are justified in the properties amounts to the properties amounts of the month of March he will publish a quadratic in the properties amounts of the month of March he will publish a quadratic in the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish a quadratic in the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amounts of the month of March he will publish the properties amoun

Individually, we care very little about Protestant and Catholic aquabbles, but the fact, recently discovered, that there is a vein not merely of anti-Protestantism, but of peatitive Jasuitism, running, like a thread of carriet, through 'Appletons' New Assertant (!) Gyelepasks, is one of general and serious import. Who, in fact, but a designing Jesuit (save here and these an infortunate author who is giad of a chance to same eventures a fact would consent to prepare Cyclopudic

"We heartily hate the phrase Total Deputyly, and never feel inclined to use it, except when reading the ethics of The New York Observer, or the religious com-plain of The Parken Reseder."

RELIGIOU AT A PREMIUM of

to "would be to five in !

Fave-america in Farineers Corners,—The amount restling of the prove on Trunckey evening all Figures is shared. Herebyty, restlined the trend man of factor is shared dallow. This amounts, if will be sensethed amount for the hot personnent gale of this prove has merely from their hiring for one year. The laboration of the last year was fifteen the factor of the factor of the last year was fifteen the factor of the last year was fifteen the factor of the last year was fifteen the factor of the last year was a set of the factor of th Are proceeding the control of the process of the control of the co

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and we was a Thoughts about Women, by the author of shash Helilitar, Gentlemen, "we specified in London and Arpshibited keys by Heurs. Rodd & Ciriston, a bear whose respectability would apparently restore and a remove of their good shift untively needless." We have the commendated enterprise, Billi more recently a claim their commendated enterprise, Billi more recently a claim to the English with the commendated enterprise, Billi more recently a claim of the commendated enterprise, Billi more recently a claim of the commendated enterprise, Billi more recently a claim of the commendated enterprise, Billi more recently a claim bear of Moreing Colon," This worth Research of the Companion of the English with the Companion of the Colon of th and repentant Divine subserved on a brace of his unsequential to the first of the first o

APPLETONS DECTIONARY OF POPULAR

ten by the authors to whom they are attributed.

One of the principles which the Saruzday Panes started with, was to call things by their right names. We have been accused of being "captious," "ill-matured," "too severe," and such like, but no one has yet been able to point out a single instance in which our criticisms were not based upon truth. No one can eccape from the fact that sailing a book to a customer under the presence of its being written by a man who did ast write it, and whose name when attached to it makes it markestable, is nothing more nor less than a mercantile lie, which if not visited with the punishment that awaits the dealer in bogus passage-tickets, is not a whit a more respectable or honest method of obtaining money.

We will now leave Philadelphia, and come nearer home. Every reader in this country knows that there is no writer more popular with the American public than Miss Mulock, the author of "John Halifax, Gentleman." A book with her name attached to it is over the start of a rapid and extensive sale. Not long since a pleasing but common-place little work entitled "A

ern science, whose researches are among the finest that illustrate our age, and forty times the amount to a minute narration of the wretched rubbish and super-stitious drivel of a medieval monachist! The appreciaor taster, however, we have never heared of but one, and that the London Teas, of which we now or are lararishly secured for the American market. The dasherals of Bibliomans, and which we take the liberty of pronouncing, without fetter ado, to be a stependous hundred that there is carcially a specially from collecting the various editions of the "New Eng." We are well aware that the optation is not peculiar to ourself, but, for some mysterious reason or other While can delight in the same of the work of the same and the well of the delight in the same of the work of the same and the

tissue of misrepresentations, been distorted to suit the taste of the most ardent devotes of the dark ages.

On the publication of the previous volumes it became our duty to expose the diagraceful ignorance and blundering that permeate this compilation. Thereupon the Editors, visited with a dawning conaciousmen of their indicrous inability to supervise a cyclopedia, pressed into their service a brace of learned Thebans to do their work—apacies of Porson, Julius Cenar Scaliger and Magliabecci rolled into one. Now, the diverting part of it is, that the Editors have given out, solves, that there is not an error in the fourth volume! We have received from Mr. F. A. Brady (successor the roll and consideration we undertake to point out a score on any page thereof.

Allons, Memours to Cyclopediates, qu' en disc-ress 7

Note: Lipychacots of Philadelphia (famours to the literary world as "Grass Grands of the substances of Arc" — Washington Irving is to be presented in the color of the birth of Pranklin by the New York Typolitas. The cost of the birth of Pranklin by the New York Typolitas. The cost of the cost of the birth of Pranklin by the New York Typolitas. The cost of the cost of

work entitled "The Fanatic, or the Home of the Abo-litionist; a Pro-Slavery, Anti-Northern Novel, by W. H. Peck, late Professor of Oratory in the University of

Louisiana."

— The republication in monthly parts, of Mrs. Stowe's "Minister's Wooling," is announced in London, by Sampson Low, Son & Co.

— The Purisus Review is announced to appear during the present month. It is to be edited by a committee of theologians, at the head of which is Bev. Dr. Hopkins of Williams College; and will take the Assembly's Catechism as its rule of faith and teaching.

— Messrs. Brown, Taggard & Chase, Boston, announce a volume of Poems by Albert Leighton, of Portamouth, N. H.

ta tour de force it might be called) from Mont Blanc to China. The exhibition-room is so arranged as to represent the principal features of out-door Chinese life, including a Mandarin's pavilion, the balcony of a tea-and-opium tavern in public gardens, and a shop with part of a street in Canton city. In the course of his unique performance, Mr. Smith attempts a Chinese melody.—Among the other attractions in London, we may mention M. Phillippe, "the renowned wimard from Paris;" Miss Beebe Zaharra Jadee, "the celebrated oriental enchantress." and Mr. P. T. Barnum, who has Doloe far Niente.

Doloe far Niente.

Doloe far Niente.

Doloe far Niente.

Mr. Durand is represented by several portraits and two landscapes, one of which, the "Bolitary Oak," is well known, and highly appreciated. It is a very favorable specimen of his way mention M. Phillippe, "the renowned winard from Paris; "Miss Beebe Zaharra Jadee, "the celebrated oriental enchantress," and Mr. P. T. Barnum, who has an "ad." in the London Tiess of the 24th ult., announcing that on the evening of the 29th he would have the honor of addressing a London andience for the first time, upon the science of money-making, in course of which he would introduce an original definition of Humbug, sustained by experiences, arguments, examples, anecdotes, and illustrations vindicating his designing and come home with infactible access. One of the distinguished weeks of farthers of distinguished weeks of distinguished weeks of Jarvis may be seen here, also, as well as of Hantington, Ingham, Morse, Vanderlyn, Elliotte of their power sow to be all Rimakes if they so choose. Some with whom I am sequalited appear to have the meet singular by Vanderlyn, made more famous by an engraving by Durand, one of the best line angravings of our day. We late the meet singular than the suppose of the first time, upon the science of money-making, in course of which he would introduce an original definition of Humbug, sustained by experiences, arguments, the first time is not provided them. They go delice the distinguished weeks of distinguished weeks of the finish time in the course of the distinguished weeks of the first time, upon the science of money-making, in course of which the best line and lightly appreciated. It is a very favorable specime of his course and highly appreciated. It is a very favorable and highly appreciated. It is a very favorable specime of his course and highly appreciated. It is a very favorable specime of his course and highly appreciated. It is a very favorable specime of his tyle.

In the London Ties are also several of Henry

lows:—(Daily) Le Sidele, 26,000; Constitutioned, 24,000; La Presse (Evening), 18,000; Patris (Eve.), 14,000; Journal des Debats (Eve.), 9,000; Courrier de Paris (Evening), 12,000; Gastie de Paris (Eve.), 3,000; Charisteri, 3,000; Univers, 4,000.

and der Debata (Eve.), 9,000; Charrier de Paris (Evening),
12,000; Ganste de Paris (Eve.), 3,000; Charieuri, 3,000;

— The Academy of Inscriptions and Belles Lettres has elected the distinguished Jowish Orientalist, M. Muna, to be a member of its confrience. M. Gelisot came up from Val Richer expressly to ansist at the ceremony.

— William Howitt discovered a lineal descendant of Shakespear's sister in a village school at Stration, by his Shakespearien countenance. His name is William Shakespeare's sister in a village school at Stration, by his Shakespearien countenance. His name is William Shakespeare Smith (what an association !], but the boys call him Bill Shakespeare for short.

—Some gentlewomen of the school of reform in London, have established, in close neighborhood to Regent street, a Lesion Reading Boom, which is open from ten to five. "Ne days is gentlemen are allowed to enter these rooms, except vicariously, in their books or journals." The women who have opened these rooms, says a London paper, seem to have done a sensible smirrourageous thing and we hope they will not be frightened from their purpose by movers at ladder chulu and by-laws against tattle.

Allons, Memours les Cyclopédates, qu' en diten-rous?

Littut Notes.

Littut Notes.

The New York correspondent of the London Cotte states that, three extensive publishing houses of New York, Boston, and Philadelphia, have united for the purpose of bringing out a new Encyclopædia—the first volume of which is to appears in April or May.

Rossini, says the Courrier de Peris, having returned to Paris for the Winter, gave a grand musical party few nights ago, at which four original pieces of his composition were executed. One was a grand scent: the "Catalani," which was a regard scent: the "Catalani," which was executed on the piano; a "Saltarello," composed only a few days before, which Rossini himself performed on the piano; a "Saltarello," composed only a few days before, which Rossini himself performed on the piano; a "Galtarello," composed only a few days before, which Rossini himself performed on the piano; a "Saltarello," composed only a few days before, which Rossini himself performed on the piano; a "Galtarello," composed only a few days before, which Rossini himself performed on the piano; a "Galtarello," composed only a few days before, which Rossini himself performed on the piano; a "Galtarello," composed only a few days before, which Rossini himself performed on the piano; a duo, full of melancholy, called "A Tear," which was executed on the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and lastly, a "fugue" for the piano and violincello; and las

SOCIETIES.

Meetings for the Coming Week.

Monday Evening, Jan. 17.—Lycom of Natural History, at Modical College, 14th at and 3d avenue.—Literary Society of Mechanics Institute, No. 20 4th avenue.

Turbaya Evening, Jan. 18.—Historical Society, 2d avenue, cor. 11th at. Lecture by Dr. J. G. Holland, on "American Social Life".—Farmers' Chib, at 12 M., 351 Broadway.

WEDVENDAY EVENUE, Jan. 19.—Philosophical Society of Mochanics' Institute, No. 20 4th avenue.—Mechanics' Club, at T. H..—Prof. O. M. Mitchell, on Astronomy, at Academy of Music. Tip. M.—Numismatic Society, Bible Hous.

Ti P. M.—Prof. O. M. Mitchell, on Astronomy, at Academy of Music. Tip. M.—Numismatic Society, Bible Hous.

PRIDAY, Jan. 21. Prof. O. M. Mitchell, on Astronomy, at Academy of Music. 74 P. M.

Catechism as its rule of faith and teaching.

Messrs. Brown, Taggard & Chase, Boston, announce of volume of Poems by Albert Leighton, of Portsmouth, N. H.

Messrs. Sampson Low, Son & Co., London, have just issued a work entitled "Visitation and Search; or, an Historical Sketch of the British Claim to Exercise Maritime Police over the Vessels of all Nations, in Peace and War. By W. B. Lawrence."

— Thatcher & Hutchinson, of this city, have in press, and will soon publish, a volume giving a sketch of the "Matrimonial Brokerages" of the metropolis, being substantially the articles under that heading which have appeared in the Breise Poet at intervals during the last three months.

— The London papers advertise "A Letter to John Bright, M.P., on his plan for turning the English Monarchy into a Democracy, by Henry Drummond," and a Letter to Mr. Roebuck, M.P., on "How to fortify London, and nullify Cherbourg, without expense to the Nation," by R. I. Morrison, who announces himself, somewhat startlingly, as the "Author of the Solar System as it now is."

— Simpkin, London, has just published a work entitled, "The Philosophy of Shahasapsan, Albanatha, in seven hundred and fifty pages, asketchef from his plays, the multiform phases of the human mind: with plays, the multiform phases of the human mind: with in seven hundred and fifty pages, asketchef from his plays, the multiform phases of the human mind: with immense success.—Mr. Albert Smith is also before the public again, describing and illustrating his new tour (a tow of force it might be called) from Mont Bane to China. The exhibition-room is so arranged as to represent the principal features of out-door Chinaes life, including a Mandarin's payllion, the balcony of a test-played and many particles and plans, in seven the principal features of out-door Chinaes life, including a Mandarin's payllion, the balcony of a test-played and many particles and the properties of the properties of the properties of the public again, describing and illustrating his new tour (a to

Bramatic Feuilleton.

course of which he would introduce an original definite process. Agraments, examples, assectores, and illustrations vindicating his theory. To show the public thas he will not bere them long, he advertises that "carriages may be ordered at a quarter to ten."

— The Boston Transcript says that Mr. John C. Moore, the secretary pro ten. of the Boston Barra Bith, has received a letter from the editor of the Ayr (Scotland). Advertiser, in which he is promised a Scotch harging made in the cottage where Burns was born, also several photographic ylews of Bonsie Doca, the Cottage, Kirk Allowy, and other noted localities. These will be seen at the dinner on the 28th of January.

— Mr. Cyrus Redding, one of Campball's most intimate friends, has just completed his life of the poets. The volume will probably be 'out, in London, sometime next month.

— An elegant gold watch was recently presented to Dickens, at Coventry, by a number of his admirers, in cloken of their pleasures that he reading of his Christians Carpi.

— Longman, London, has just published "The History of the Knights of Malta, or the Order of the How of Longman, London, has just published "The History of the Knights of Malta, or the Order of the Hardon of the Paris papers is stated as follow:— The circulation of the Paris papers is stated as follow:— The circulation of the Paris papers is stated as follow:— Carpil, 2000; Causine Paris (Evening), 12,000; Causiners, 3,000; C

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hatches shape, peered out at them from the half-opened door.

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"You wished your will, sir, to be drawn"
"So I did," said Orings; "are you ready?"
"Quite," said the other.
"Just wait a second," said Grings," going of
the leaf; we must do these things in the regul

This pame was up for Coran—just as she was winning, lee; which was the more provicing. In a consistent like and select establishment for lumstice Old Gringe asparanch for the constitutions is grave or much trouble. In this messay garment be one day raved out of the world, with all his size upon his head; leaving met up mich as the ghout of a will behind him. Be little Jon got all. And, if any one care to know what the did with it, we can tall them that she did not forgot these two wild step-sisters, Sun and Sul; nor would she have forgotten. Turn and Oill, only they had gone to that days long before. Bhe oven othered a share of her wealth to wicked Coran; who actually went out as a governous in respectable families where there were widower fathers.—Dichow's Heastald Words.

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